

# ABIGAIL FUNK

## *They/Them*

AEA Actor and Teaching Artist  
abigail.funk.actor@gmail.com  
<https://www.abigailfunkactor.com>

## ACTING CREDITS

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<i>Our Town</i>	Constable Warren	Baltimore Center Stage	Stevie Walker-Webb
<i>Much Ado About Nothing</i>	Margaret	Chesapeake Shakespeare Co.	Séamus Miller
<i>King Lear*</i>	Cordelia/Fool	Baltimore Shakespeare Factory	Marshall B. Garrett
<i>Henry V</i>	Montjoy/Bardolph	Baltimore Shakespeare Factory	Grayson Owen
<i>Romeo and Juliet</i>	Peter/Sampson	Baltimore Shakespeare Factory	Anne Hammtree
<i>A Midsummer Night's Dream</i>	Cobweb/Ensemble	Chesapeake Shakespeare Co.	Gerrad Alex Taylor
<i>Macbeth</i>	First Witch/Seyton	CSC Intern Company	Gerrad Alex Taylor
<i>She Stoops to Conquer</i>	Ensemble	Chesapeake Shakespeare Co.	Ian Gallanar
<i>A Chaste Maid in Cheapside</i>	Tutor/Ensemble	Baltimore Shakespeare Factory	Marshall B. Garrett
<i>Sister Mary Ignatius</i>	Sister Mary Ignatius	UMBC Dept. of Theatre	Ally Kocerhan
<i>Mail Order Bride</i>	Vladimir/Entourage	UMBC Dept. of Theatre	Eve Muson
<i>The Amish Project</i>	Ensemble	UMBC Dept. of Theatre	Joseph Ritsch

\*performed in Original Pronunciation

## EDUCATION

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**Bachelor of Fine Arts**, Major: Acting, Minor: Anthropology; University of Maryland Baltimore County: Baltimore, Maryland.

**Fitzmaurice Vocal Training** with Lynn Watson

**Alexander Technique** with Wendy Salkind and Temple Crocker

**Commedia dell'Arte** with Tara Cariasco

**Master Classes:** Nambi E. Kelley (Acting), Daniel Beatty (Poetry in Performance)

**Summer College Acting Internship:** The Studio at Chesapeake Shakespeare Company

**Stage Combat Master Class:** Christopher Niebling

**Movement Master Class:** Ron Henegan

**Shakespeare Text Analysis:** Gerrad Alex Taylor

**Viewpoints Sessions:** Gerrad Alex Taylor and Jeff Miller

**Maryland High School Diploma:** Gerstell Academy, Finksburg, MD (Class of 2014)

## RELATED EXPERIENCE

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Education Director for Baltimore Shakespeare Factory, *2022-present*

Teaching Artist for The Studio at Chesapeake Shakespeare Company, *2018-2022*

Shakespeare summer camps for The Studio at Chesapeake Shakespeare Company, *2018-2019*

Aftercare Teaching Aide with Harford Heights Aftercare Program, *2018-present*

Entertainment Coordinator for The Longest Night Masquerade, *2019-present*

## SPECIAL SKILLS

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Valid Maryland Driver's License

Intermediate Puppeteering

Intermediate Dance – tribal bellydance, contemporary, ballet

Spanish – conversational

Classical Opera vocal training – mezzo soprano

Beginner Ukulele

Beginner Original Pronunciation training